

Region 12 ATSSB MS Scales

Concert C

Flute

Oboe

Clarinet in B \flat

B \flat Bass Clarinet /Contra Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F

Trumpet in B \flat /Baritone T. C.

Trombone/Baritone BC

Tuba

Mallets

1 2 3 4 5

This musical score is for a concert piece titled "Concert F" from the "Region 12 ATSSB MS Scales" collection. It covers measures 6 through 10. The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)

The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The score shows a melodic line for each instrument, with some instruments (Ob., T. Sx., Hn.) having rests in measures 6 and 10. The mallet part (Mal.) plays a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 10.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Mal.

11 12 13 14 15

This musical score is for a concert band performance of scales in the key of Concert Eb. The score covers measures 16 through 20. The instruments included are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba, and Mallets (Mal.). The music features a consistent eighth-note scale pattern across all instruments, with some instruments (Flute, Oboe, Tenor Saxophone, Horn, Bb Trumpet, Trombone, Tuba) having rests in measures 16 and 20. The mallet part plays a continuous eighth-note scale throughout the entire passage.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Mal.

21 22 23 24 25

6 Chromatic (NOT UNISON!)

Region 12 ATSSB MS Scales

The image shows a musical score for 13 instruments, arranged in 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Mallets (Mal.). The score is divided into three systems, with measures 26, 27, and 28 indicated at the bottom. The music is chromatic and non-unison, as indicated by the title. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and accidentals.

Region 12 ATSSB MS Scales

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

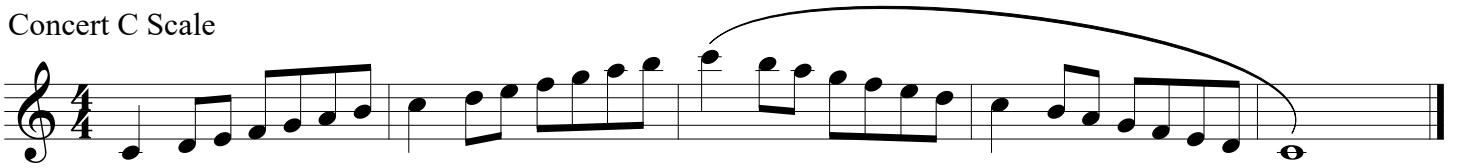
Mal.

29 30 31 32

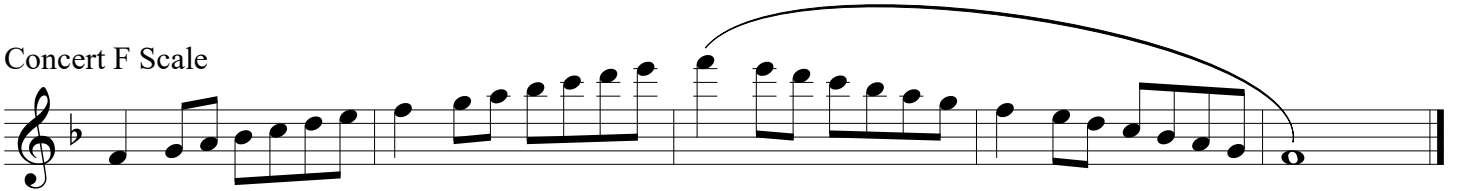
Region 12 ATSSB MS Scales

Flute

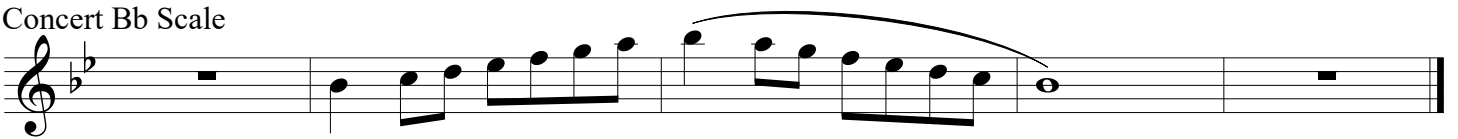
Concert C Scale



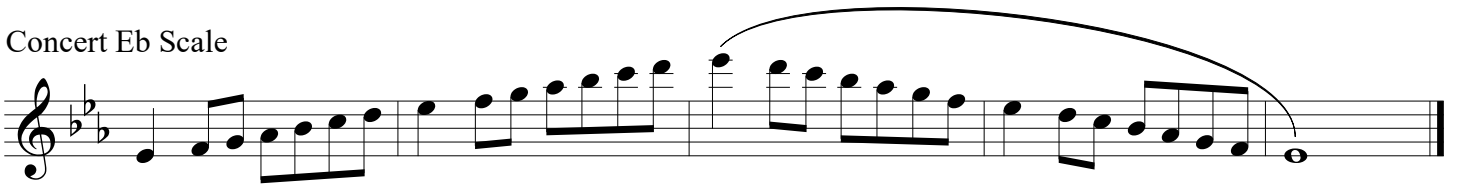
Concert F Scale



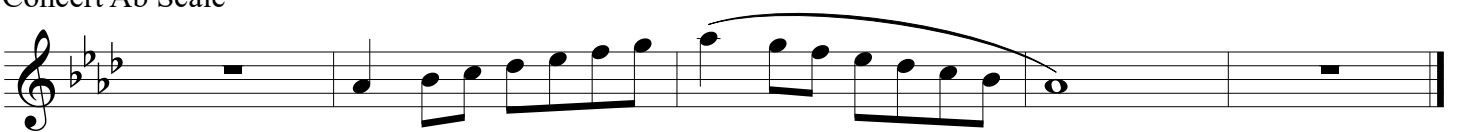
Concert Bb Scale



Concert Eb Scale



Concert Ab Scale



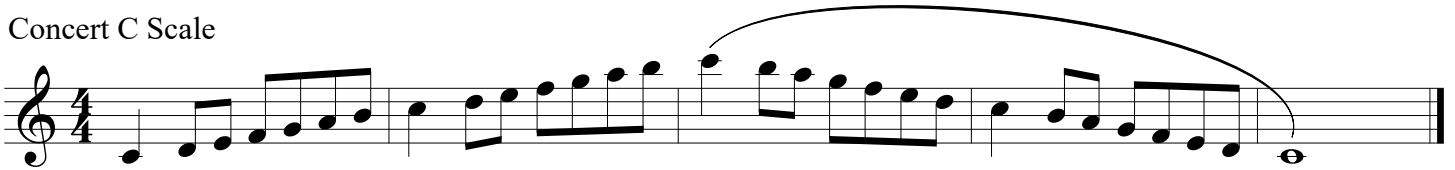
Concert F Chromatic Scale



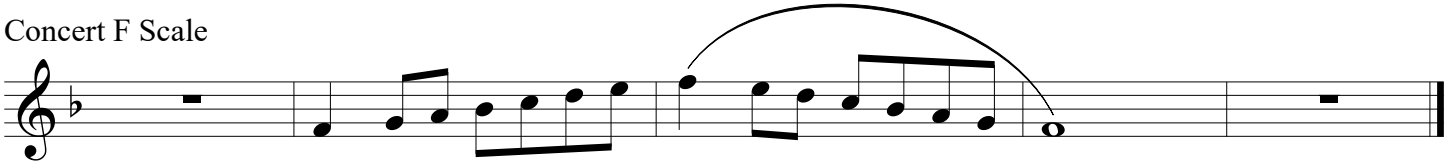
Region 12 ATSSB MS Scales

Oboe

Concert C Scale



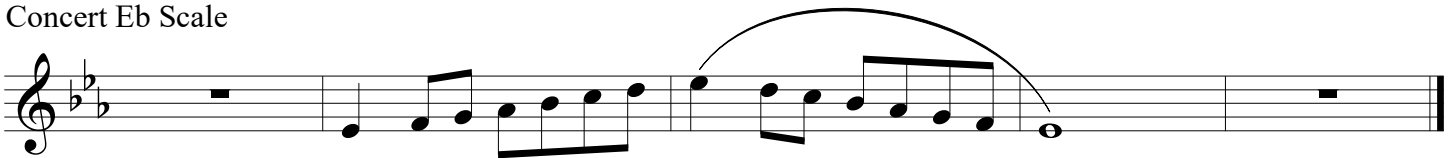
Concert F Scale



Concert Bb Scale



Concert Eb Scale



Concert Ab Scale



Concert F Chromatic Scale



Region 12 ATSSB MS Scales

Bassoon

Concert C Scale

Musical notation for the Concert C Scale in bass clef, 4/4 time. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from C2 to C3, a half-note C3, a descending eighth-note scale from C3 to C2, and ending with a whole rest.

Concert F Scale

Musical notation for the Concert F Scale in bass clef, 4/4 time. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from F2 to F3, a half-note F3, a descending eighth-note scale from F3 to F2, and ending with a whole rest.

Concert Bb Scale

Musical notation for the Concert Bb Scale in bass clef, 4/4 time. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from Bb2 to Bb3, a half-note Bb3, a descending eighth-note scale from Bb3 to Bb2, and ending with a whole rest.

Concert Eb Scale

Musical notation for the Concert Eb Scale in bass clef, 4/4 time. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from Eb2 to Eb3, a half-note Eb3, a descending eighth-note scale from Eb3 to Eb2, and ending with a whole rest.

Concert Ab Scale

Musical notation for the Concert Ab Scale in bass clef, 4/4 time. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from Ab2 to Ab3, a half-note Ab3, a descending eighth-note scale from Ab3 to Ab2, and ending with a whole rest.

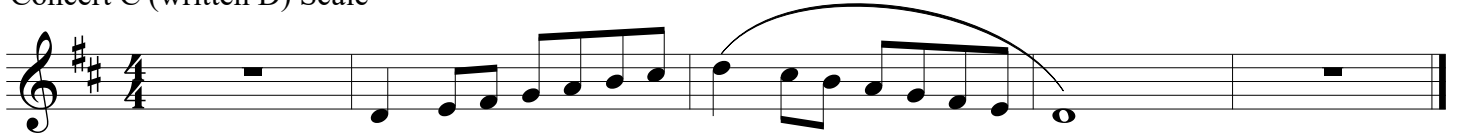
Concert F Chromatic Scale

Musical notation for the Concert F Chromatic Scale in bass clef, 4/4 time. The scale is written in two lines. The first line shows the ascending chromatic scale from F2 to F3. The second line shows the descending chromatic scale from F3 to F2, with a slur over the entire descending line.

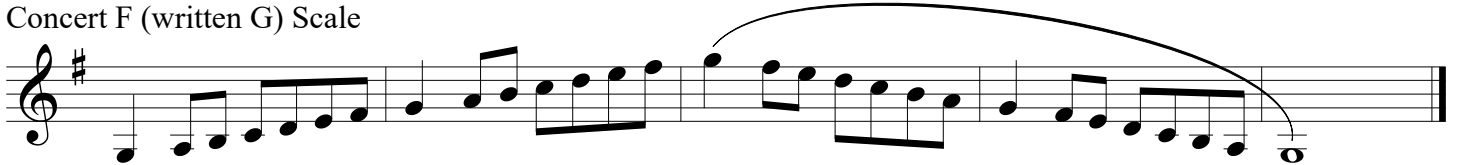
Region 12 ATSSB MS Scales

Bb Clarinet

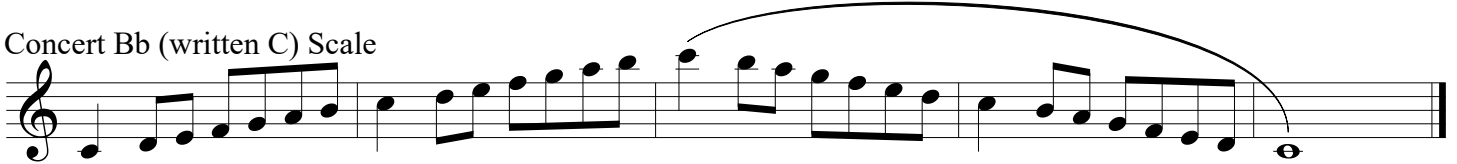
Concert C (written D) Scale



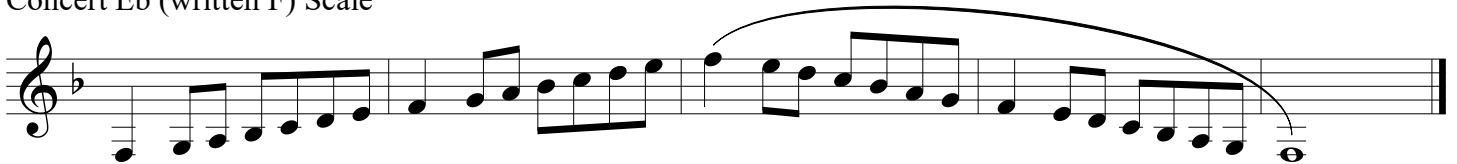
Concert F (written G) Scale



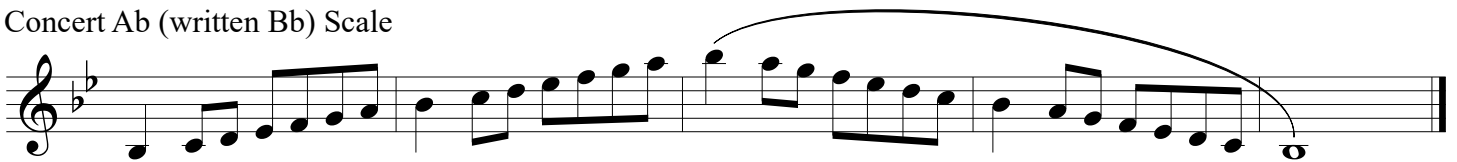
Concert Bb (written C) Scale



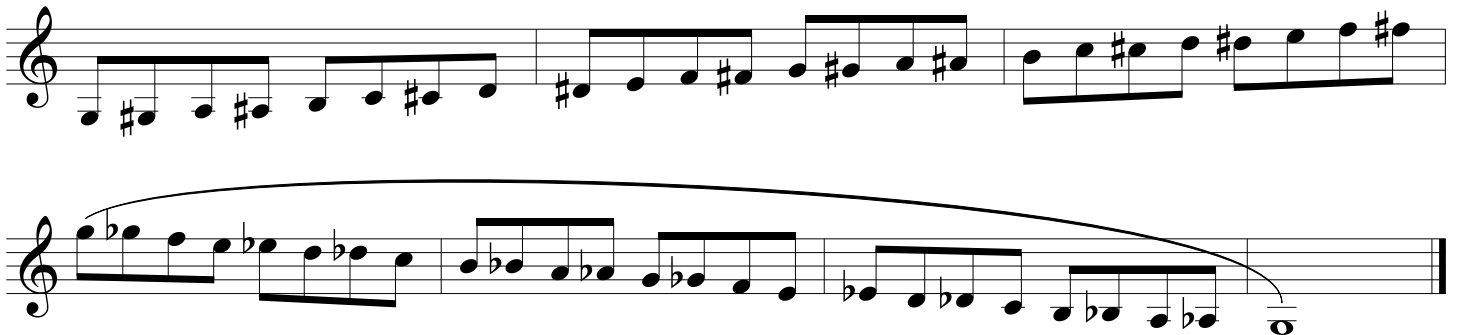
Concert Eb (written F) Scale



Concert Ab (written Bb) Scale



Concert F (written G) Chromatic Scale



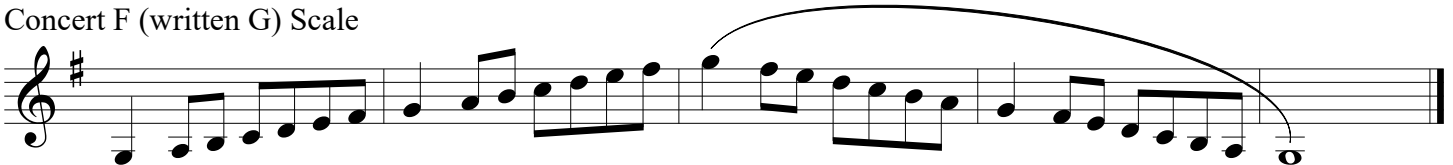
Region 12 ATSSB MS Scales

Bb Bass/Contra Clarinet

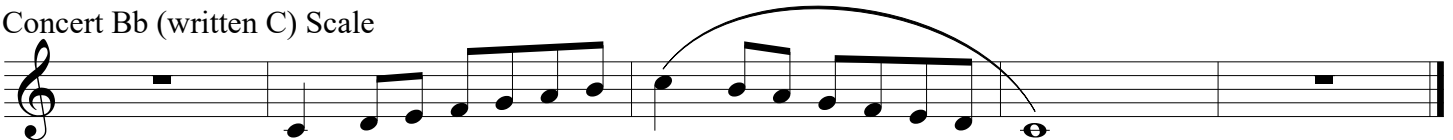
Concert C (written D) Scale



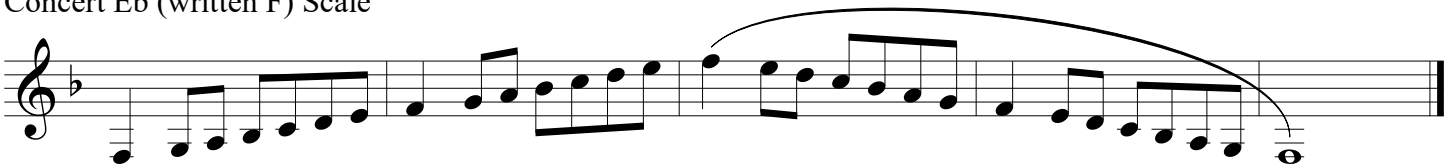
Concert F (written G) Scale



Concert Bb (written C) Scale



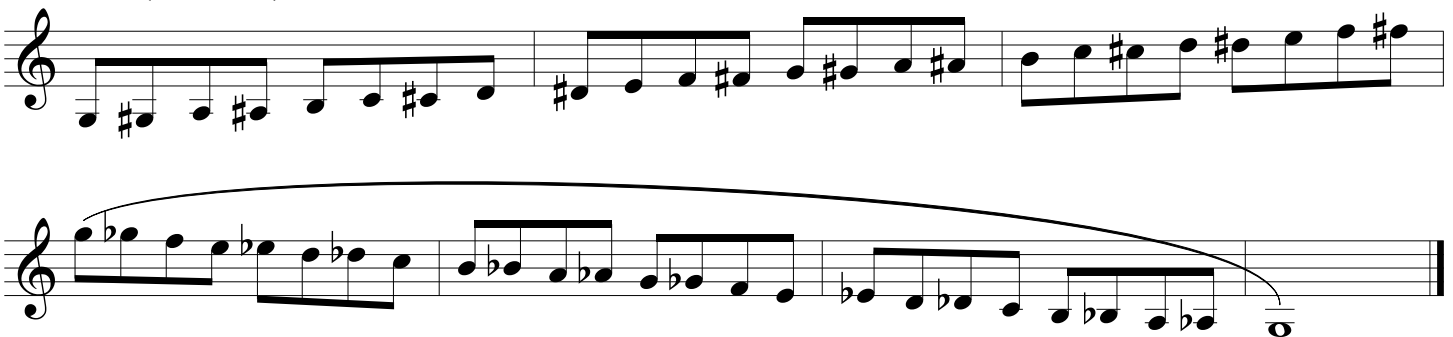
Concert Eb (written F) Scale



Concert Ab (written Bb) Scale



Concert F (written G) Chromatic Scale



Region 12 ATSSB MS Scales

Eb Alto Sax/Bari Sax

Concert C Scale (written A)

Musical notation for the Concert C Scale (written A) for Eb Alto Sax/Bari Sax. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale starts with a whole rest, followed by an ascending eighth-note scale from A4 to A5, a descending eighth-note scale from A5 to A4, and ends with a whole note A4.

Concert F Scale (written D)

Musical notation for the Concert F Scale (written D) for Eb Alto Sax/Bari Sax. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The scale starts with a whole rest, followed by an ascending eighth-note scale from D4 to D5, a descending eighth-note scale from D5 to D4, and ends with a whole note D4.

Concert Bb Scale (written G)

Musical notation for the Concert Bb Scale (written G) for Eb Alto Sax/Bari Sax. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale starts with a whole rest, followed by an ascending eighth-note scale from G4 to G5, a descending eighth-note scale from G5 to G4, and ends with a whole note G4.

Concert Eb Scale (written C)

Musical notation for the Concert Eb Scale (written C) for Eb Alto Sax/Bari Sax. The scale is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The scale starts with a whole rest, followed by an ascending eighth-note scale from C4 to C5, a descending eighth-note scale from C5 to C4, and ends with a whole note C4.

Concert Ab Scale (written F)

Musical notation for the Concert Ab Scale (written F) for Eb Alto Sax/Bari Sax. The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale starts with a whole rest, followed by an ascending eighth-note scale from F4 to F5, a descending eighth-note scale from F5 to F4, and ends with a whole note F4.

Concert F (written D) Chromatic Scale

Musical notation for the Concert F (written D) Chromatic Scale for Eb Alto Sax/Bari Sax. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The scale consists of two lines: the first line shows the ascending chromatic scale from D4 to D5, and the second line shows the descending chromatic scale from D5 to D4, ending with a whole note D4.

Region 12 ATSSB MS Scales

Tenor Sax

Concert C (written D) Scale



Concert F (written G) Scale



Concert Bb (written C) Scale



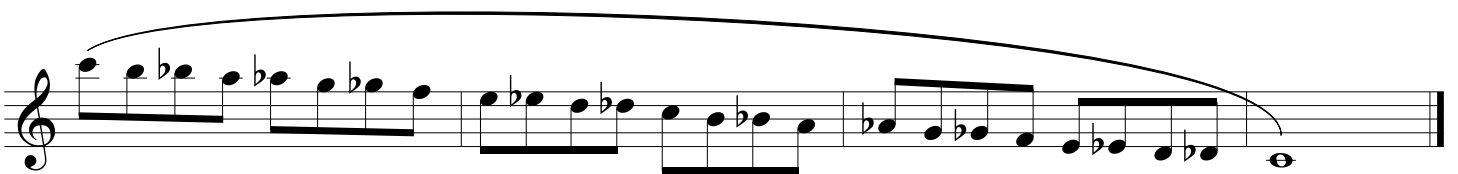
Concert Eb (written F) Scale



Concert Ab (written Bb) Scale



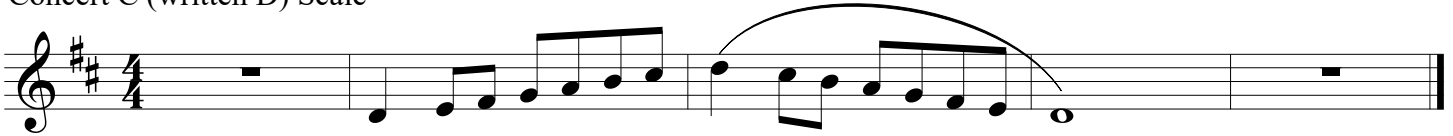
Concert Bb (written C) Chromatic Scale



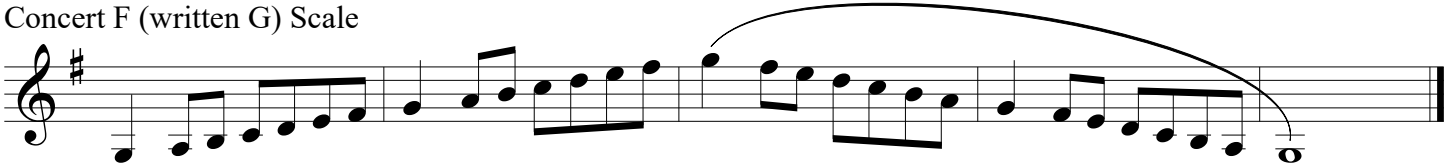
Region 12 ATSSB MS Scales

Trumpet/Baritone TC

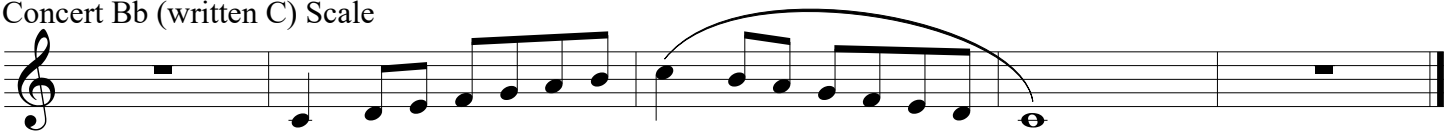
Concert C (written D) Scale



Concert F (written G) Scale



Concert Bb (written C) Scale



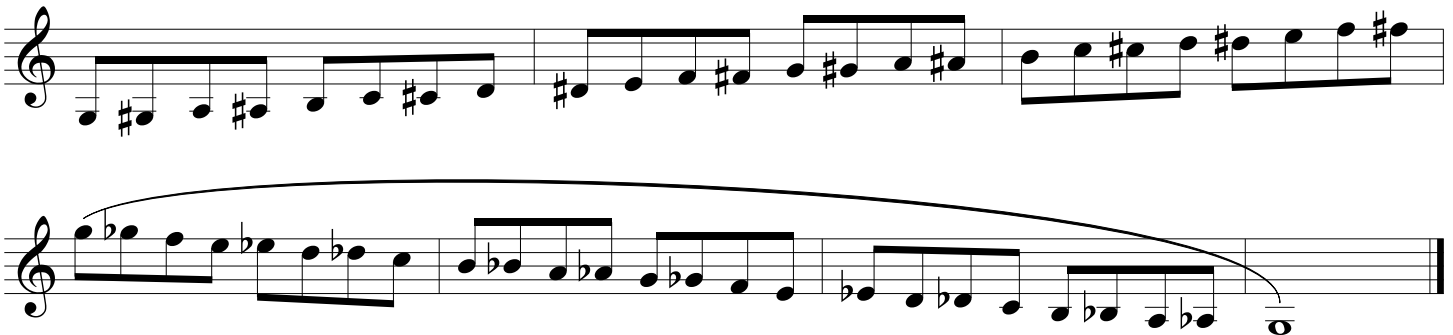
Concert Eb (written F) Scale



Concert Ab (written Bb) Scale



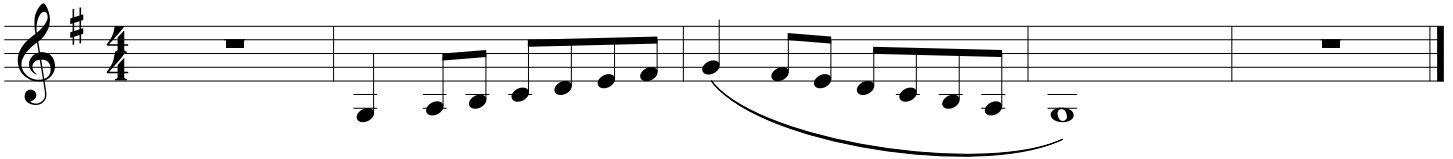
Concert F (written G) Chromatic Scale



Region 12 ATSSB MS Scales

Horn

Concert C (written G) Scale



Concert F (written C) Scale



Concert Bb (written F) Scale



Concert Eb (written Bb) Scale



Concert Ab (written Eb) Scale



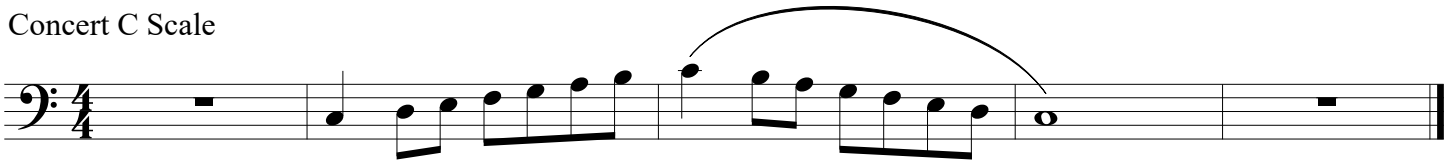
Concert Bb (written F) Chromatic Scale



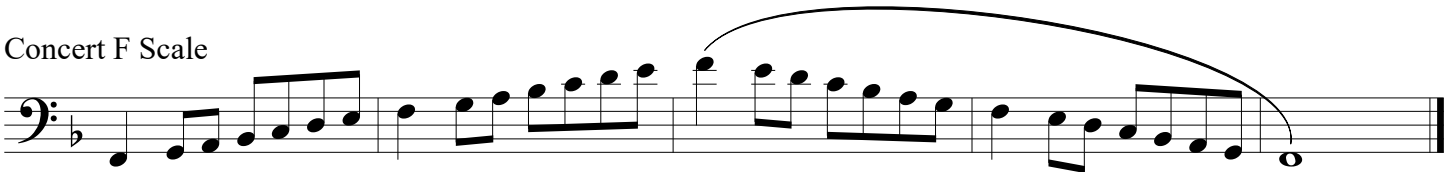
Region 12 ATSSB MS Scales

Trombone/Baritone BC

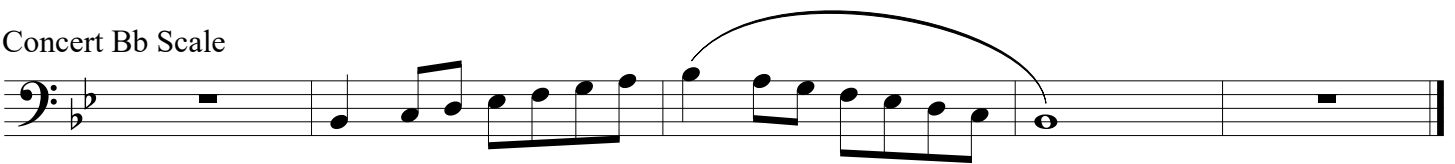
Concert C Scale



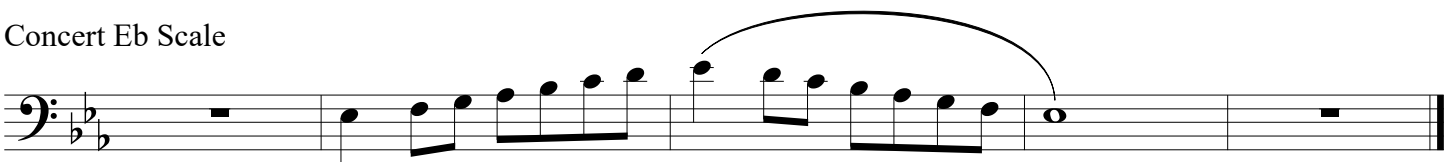
Concert F Scale



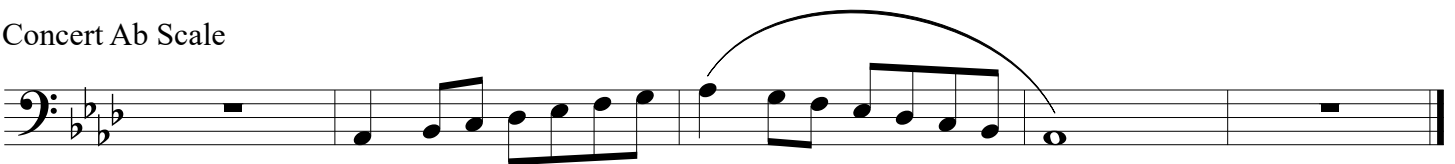
Concert Bb Scale



Concert Eb Scale



Concert Ab Scale



Concert F Chromatic Scale



Region 12 ATSSB MS Scales

Tuba

Concert C Scale

Musical notation for the Concert C Scale in 4/4 time, bass clef. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from C2 to C3, a slur over the descending eighth-note scale from C3 to C2, and ending with a whole rest.

Concert F Scale

Musical notation for the Concert F Scale in 4/4 time, bass clef. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from F2 to F3, a slur over the descending eighth-note scale from F3 to F2, and ending with a whole rest.

Concert Bb Scale

Musical notation for the Concert Bb Scale in 4/4 time, bass clef. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from Bb2 to Bb3, a slur over the descending eighth-note scale from Bb3 to Bb2, and ending with a whole rest.

Concert Eb Scale

Musical notation for the Concert Eb Scale in 4/4 time, bass clef. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from Eb2 to Eb3, a slur over the descending eighth-note scale from Eb3 to Eb2, and ending with a whole rest.

Concert Ab Scale

Musical notation for the Concert Ab Scale in 4/4 time, bass clef. The scale is written in a single line, starting with a whole rest, followed by an ascending eighth-note scale from Ab2 to Ab3, a slur over the descending eighth-note scale from Ab3 to Ab2, and ending with a whole rest.

Concert F Chromatic Scale

Musical notation for the Concert F Chromatic Scale in 4/4 time, bass clef. The scale is written in two lines. The first line shows the ascending chromatic scale from F2 to F3. The second line shows the descending chromatic scale from F3 to F2, with a slur over the entire descending line and ending with a whole rest.

For Rehearsal ONLY,
not for audition!

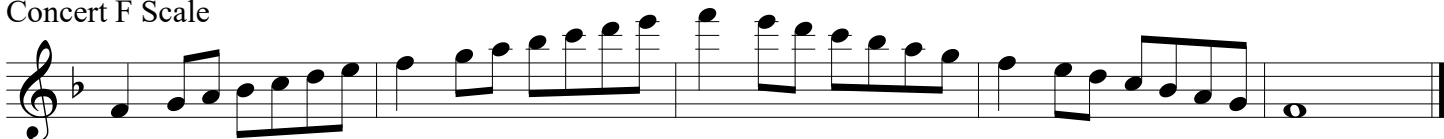
Region 12 ATSSB MS Scales

Percussion

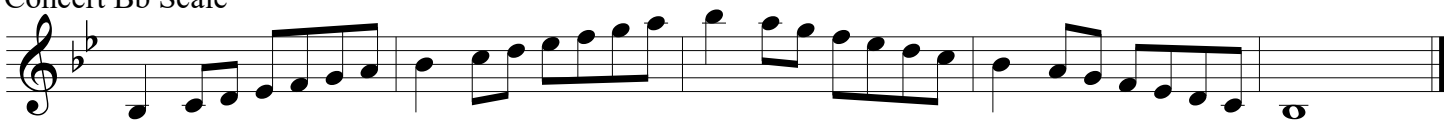
Concert C Scale



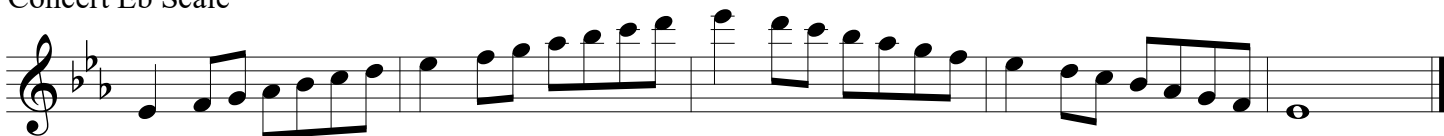
Concert F Scale



Concert Bb Scale



Concert Eb Scale



Concert Ab Scale



Concert F Chromatic Scale

