ANNOUNCER SHEET

Welcome to the Bulldog Band Invitational at Yoakum High School.

It gives me great pleasure to introduce our judge for today, Mr. Perry Morris from Giddings, TX.

The next band is the

	Band			
Under the direction of				
Their program includes:				
1	_ by			
2	_ by			
AND				
3	_ by			
This program is being recorded so we ask that you please silence all cell phones.				
Please welcome the	Band and their			
director				

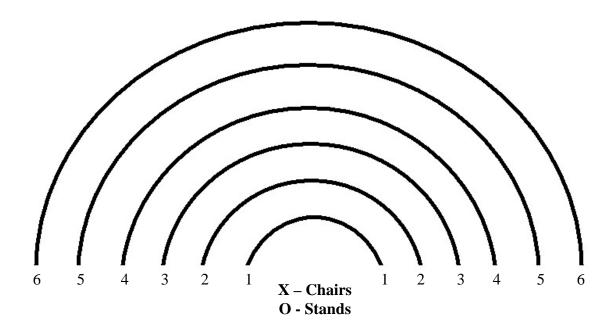
Seating Chart Concert Band-Orchestra

School _____

Name of ensemble _____

Director _____

Please use the diagram below to show the placement of chairs, stands, and percussion. You MAY draw your own seating chart on the reverse side of this paper.



Row	# of Chairs	# of Stands
#1		
#2		
#3		
#4		
#5		
#6		
Total		

Percussion Equipment Needed				
	Bass Drum			

Bass Drum
Chimes
Piano
Marimba
Orchestra Bells
Tam Tam
Vibraphone (no motor)
Xylophone
23" Tympani
26" Tympani
29" Tympani
32" Tympani

CONCERT

Entry Blank and Comment Sheet

School	City	Conference	_
Contest Date			Number of Students
Director	Additio	onal Directors	
Composer/Arranger	Title of selection	is and moveme	nts
	·		
<u>-</u>		· · · · · · · · · · · · · · · · · · ·	
TONE+ - Centered, focused tone quality	ý		
+ - Balance within sections			
+ - Balance between sections			
+ - Intonation within sections			
+ - Intonation between sections			
+ - Dynamic contrasts without dis	tortion		
TECHNIQUE			
+ - Note Accuracy			
+ - Manual dexterity and flexibility			
+ - Rhythmic accuracy			
+ - Rhythmic stability			
+ - Appropriate mastery of articula	ation		
+ - Observance of ties, slurs and	articulation markings		
MUSICIANSHIP			
+ - Appropriateness of style			
+ - Sensitivity to phrasing			
+ - Observance of musical markin	ıgs		
+ - Appropriateness of dynamic c	ontrasts		
+ - Appropriate observance of ten	npo		
+ - Demonstrates musical underst	landing		
OTHER COMMENTS (No rating	applies)		

FINAL RATING I II III IV V Write in rating here _____

Signature of official_____

BULLDOG BAND INVITATIONAL

SIGHTREADING

s

5

School City_	Conferen	
Contest Date	Performing Group Type_	
Director	Number of Students	
NOTE:		
TONE		
+ - Centered, focused tone quality	,	
+ - Balance within sections		
+ - Balance between sections		
+ - Intonation within sections		
+ - Intonation between sections		
+ - Dynamic contrasts without dist	ortion	
TECHNIQUE		
+ - Note Accuracy		
+ - Manual dexterity and flexibility		
+ - Rhythmic accuracy		
+ - Rhythmic stability		
+ - Appropriate mastery of articula	ation	
+ - Observance of ties, slurs and a	articulation markings	
MUSICIANSHIP		
+ - Appropriateness of style		
+ - Sensitivity to phrasing		
+ - Observance of musical markin	gs	
+ - Appropriateness of dynamic c	ontrasts	
+ - Appropriate observance of ten	npo	
+ - Demonstrates musical underst		
OTHER COMMENTS (No rating	appiles)	

FINAL RATING	I	Ш	Ш	IV	V	DNA	
Write in rating here							Signature of official